



Toronto Symphony Orchestra

CANADA MOSAIC



FORM:

Vincent Ho's *Rejuvenation: A Taoist Journey*

TEACHER WORKSHEET: GRADES 7-8

Form is the musical element that relates to the structure of a piece, or the pattern that is followed by the entire ensemble. Call-and-response is one of the most basic forms of music making, and is simply a conversation between two instruments. The excerpt from *Rejuvenation: A Taoist Journey*, found in the Melody Tracker, clearly demonstrates call-and-response between the pipa and the clarinet. We can better understand this form by looking at it in comparison to other forms, such as verse-and-chorus or rondo. Age-appropriate learning related to this element includes understanding the basic patterns that constitute each form, and being able to identify the form in a piece of music the students listen to.

OBJECTIVES

- Learn about types of musical form, including call-and-response, verse-and-chorus and rondo.
- Recognise basic patterns to identify the three types of musical form.



STEPS

- As a class, access *Rejuvenation: A Taoist Journey* and the interactive Melody Tracker at TSO.CA/Elearning. Listen to the excerpt in performance by the TSO, and have different students volunteer to use the Melody Tracker to follow the principal line around the Orchestra. If the technology is available, students could also use the Melody Tracker individually or in partners.
- Project the musical-form descriptions listed on the following page, and go over them as a class for comprehension.
- Pass out the worksheet on the following page, and have students complete it while you play one-to-two minutes of each of the following pieces on TSO.CA/Elearning:

Danse Villageoise by Claude Champagne
"Log Driver's Waltz" by Wade Hemsworth
Rejuvenation: A Taoist Journey by Vincent Ho

- Think-Pair-Share about what the similarities and differences are between each of the forms.



TAKING IT FURTHER

- Have students research—online or in their own music collection—to find a piece of music that uses one of the three forms listed in this lesson plan. Create a playlist, and have students identify the form of each piece as they listen.
- Experiment with these forms by using body and vocal percussion to compose short phrases that can be used in the form patterns. You could compose one phrase together as a group, or research a body-percussion pattern online. This phrase can be used as the call or the refrain (the A section or chorus). Then, in partners, have students create other phrases that can act as the response, the verses, or sections B, C, D, etc.

Lesson plans created by Carlie Howell for the Toronto Symphony Orchestra. For more digital symphony experiences and classroom lesson plans, please visit [TSO.CA/elearning](https://www.tso.ca/elearning).

contactus@TSO.CA

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Student Reference Material

MUSICAL FORM

Call-and-response: A musical form consisting of alternating sections of calls sung or played by a leader (solo), and responses sung or played by an individual or a group. Call-and-response is also known as "questions-and-answer." It is a form that is common in many musical traditions and is often improvised.

A B C D E F etc. (Call is in bold; response is in italics)

Verse-and-chorus: A musical form in which a verse part (A) and a chorus part (B) alternate. The chorus is usually repeated relatively unchanged, whereas the verses are not usually exactly alike, and may feature musical variations or different words in a lyrical song.

A B A B or A A B A

Rondo: A form of music in which the main theme alternates with contrasting themes. It often consists of five sections, of which the first, third, and fifth are the same or almost the same.

A B A C A (D A etc.)



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EXPLORING FORM! Student Worksheet

Listen to the excerpts your teacher will play for you of the musical pieces below, as performed by the Toronto Symphony Orchestra. Identify which form is being used (Call-and-response, verse-and-chorus, or rondo), and indicate the structure using letters A, B, C, etc.

PIECE	FORM	STRUCTURE
"Log Driver's Waltz" by Wade Hemsworth		
<i>Rejuvenation: A Taoist Journey</i> by Vincent Ho		
<i>Danse Villageoise</i> by Claude Champagne		